



BIRTH OF A NATION – AMERICA AT 250

An NGC Petite Design Specialty Flower Show

Presented by the Central Area Judges Council (CAJC)

Held in conjunction with the York State Fair
In the Horticultural Hall Building
334 Carlisle Avenue
York, PA 17404

Thursday, July 30, 2026, through Sunday, August 2, 2026
Thursday 3 pm to 9 pm
Friday - Sunday 11 am to 9 pm

**Open to the Public with admission to York State Fairgrounds
Parking and Admission fees may apply
Handicap Accessible**

Central Area Judges Council (CAJC) is affiliated with
National Garden Clubs, Inc. (NGC)
Central Atlantic Region of State Garden Clubs, Inc. (CAR-SGC)
Garden Club Federation of Pennsylvania (GCFP)

Schedule reviewed by Northeast Area Judges Council Schedule Advisors

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FLOWER SHOW COMMITTEE

Flower Show Chair:	Nancy L. Cartwright	717-503-0722
Schedule Co-Chairs:	Roseann Varner Nancy L. Cartwright	814-644-1275 717-503-0722
Staging/Properties Chair:	Tonya Young	717-870-5721
Signage Co-Chairs:	Susan Glassmoyer Joyce Hoek	651-212-8269 717-944-2237
Publicity Chair:	Roseann Varner	814-644-1275
Photography Chair:	Barbara Andrus	570-529-1194
Awards Co-Chairs:	Nancy L. Cartwright Betty Lewis	717-503-0722 717-574-6837
Judges Chair:	Vivian Abel	717-725-6220
Judges Hospitality:	Joanne Baylis	410-609-3156
Judges Clerks Chair:	Judy McGinnis	717-479-0214
Tabulations Chair:	Judy McGinnis	717-479-0214
Design Division Consultants & Advance Registration		
Chair: Section A - Design Classes 1 through 3:	Lori Pancione	215-680-1310
Chair: Section B - Design Classes 4 through 7:	Eilene Hoover	717-545-1778
Chair: Section C - Design Classes 8 through 10:	Joanne Baylis	410-609-3156
Design Entries/Classification/Placement Chair:	Nancy Lambert Fulk	717-440-5522
Education Division Consultant & Advance Registration Chair:	Delores Not	717-371-6967
Education Classification/Placement Chair:	Delores Nolt	717-371-6967

Dismantling by all Exhibitors Monday, August 3 from 12:00 pm – 2:00 pm

GENERAL RULES

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) as updated with revisions posted on the NGC website (www.gardenclub.org) is the authority for all questions not covered by the Flower Show Schedule. The Schedule is considered the “Law of the Show”. An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.

Show set up only: Wednesday, July 29, after 6 pm and Thursday, July 30, from 7:30 am to 9:00 am

1. Entries in all Divisions are open to members of National Garden Club, Inc. Entries will be received at the show site on Thursday, July 30, 2026, from 9:00 am to 11:00 am. All exhibits must be left in place until 12:00 pm on Monday, August 3, 2026. Exhibitors must then remove entries and help to dismantle the show between 12:00 pm and 2:00 pm on Monday, August 3, 2026.
2. Judging begins at 1:00 pm on Thursday, July 30, 2026.
3. The Consultants and Advance Registration Chairs will complete the Entry cards in the Design Division, and the Education Consultant and Registration Chair will complete the Entry cards in the Educational Division.
4. Pre-registration is required in the Design and Educational Divisions by June 30, 2026. Exhibitor names and mailing addresses must be complete to receive Fair entry pass and parking permit. Contact each designated Consultant Chair as listed on page 2 to register.
5. Each Exhibitor is limited to one entry per class but may enter multiple classes.
6. **The Classification Chairs for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges’ responsibility.**
7. **The General Chairman and the Classification Chairman for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.**
8. **The decisions of the judges are final. Awards may be withheld if not merited.**
9. **There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.**
10. **The Central Area Judges Council (CAJC) and the York State Fair will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.**
11. **PLANTS OF ENDANGERED, RARE, VULNERABLE OR THREATENED SPECIES WITHIN PENNSYLVANIA ARE STRICTLY FORBIDDEN. SPECIES ARE DESIGNATED IN CHAPTER 45 OF THE OF THE WILD RESOURCES CONSERVATION ACT, CONSERVATION OF PENNSYLVANIA NATIVE AND WILD PLANTS [chapter 45. conservation of pennsylvania native wild plants](#)**

AWARDS

The NGC Standard System of Awarding is used in all Divisions (HB P 25)

- a. Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.
- b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
- c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- d. One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

NGC TOP EXHIBITOR AWARDS

Design Division I

AWARD OF DESIGN EXCELLENCE (represented by a rosette of gold ribbons)

One (1) award is offered and may be awarded to the highest scoring blue-ribbon exhibit scoring 95 or more in the entire Design Division entered by a single exhibitor provided all General and Design Award requirements have been met. (HB page 42)

TABLE ARTISTRY AWARD (represented by a rosette of burgundy ribbons)

One (1) award is offered and may be awarded to the highest scoring blue-ribbon winner scoring 95 or above, entered by an individual, meeting all section requirements in Section A, Classes 1, 2, 3. Minimum four (4) exhibits per class. (HB page 43)

DESIGNER'S CHOICE AWARD (represented by a rosette of purple ribbons)

One (1) award is offered and may be awarded to the highest scoring blue-ribbon winner scoring 95 or above, entered by an individual, meeting all section requirements in Section B, Classes 4, 5, 6, 7. Minimum four (4) exhibits per class. (HB page 42)

TRICOLOR AWARD (represented by a rosette of red, blue, and yellow ribbons)

One (1) award is offered and may be awarded to the highest scoring blue-ribbon winner, scoring 95 or above, entered by an individual, meeting all section requirements in Section C, Classes 8, 9, 10. Minimum four (4) exhibits per class. (HB page 43)

Education Division II

NGC EDUCATIONAL TOP EXHIBITOR AWARD (represented by a rosette of brown and white ribbons)

One (1) award is offered and may be awarded to the highest scoring blue-ribbon winner scoring 95 or above to a non-commercial educational exhibit designed to instruct the public in some phase of the National Garden Clubs, Inc. and/or state objectives. A minimum of 2 educational exhibits designated as eligible must be present. (HB page 43) Exhibits 1 and 2 are eligible.

LOCAL FLOWER SHOW AWARD

Education Division II

EDUCATIONAL AND/OR CONSERVATION SILVER AWARD (represented by a rosette of silver ribbons)

One (1) award is offered and may be given to an educational exhibit of exceptional quality that is clearly labeled and informative in Division II, Section A. Need not score 95.

JUDGES AWARD

FLOWER SHOW STAGING AWARD (represented by a rosette of gold ribbons)

One (1) award is offered and may be given by the judges if the staging of the show scores 90 or above.

DIVISION I DESIGN

DESIGN RULES

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration with the Design Consultant and Advance Registration Chairs are required by June 30, 2026.
3. All plant material and non-plant material permitted in the Design Division are printed in the *Handbook for Flowers Shows*, Chapter 7.
4. All material used in the design must be identified on a white, unembellished, unlined, 3 x 5 card provided by exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if it is named in the class.
6. Rules for Design types, Table Design, and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
7. The Scales of Points for Design are in Chapter 14 of the *Handbook for Flower Shows*.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
10. Designs must be the work of one individual.
11. Plant material need not have been grown by the exhibitor.
12. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated unless restricted by the schedule.
13. If Designer is unable to fulfill the assignment, it is the Designer's responsibility to find a replacement.

Division I Design “Our American Story”

Sections and Classes

H=height, W=width, D=depth

Section A: “Uniquely American”

Eligible for Table Artistry Award. Designer may choose type of plant material.

Class 1. “Baseball” Exhibition Table Design. Four entries

Staged on a table 42” high with a black cloth. Allotted space is 12” H x 12” W x 12” D. Underlay and staging panel required, supplied by the exhibitor

Class 2. “McDonald’s” Exhibition Table Design. Four entries.

Staged on a black shelf 56” high. Allotted space is 8” H x 8” W x 8” D. Underlay and staging panel required, supplied by the exhibitor.

Class 3. “York State Fair” Exhibition Table Design. Four entries.

Staged on a black shelf 56” high. Allotted space is 8” H x 8” W x 8” D. Underlay and staging panel required, supplied by the exhibitor.

Section B: “Momentous Moments”

Eligible for Designer’s Choice Award Designer has freedom to choose plant material and other components.

Class 4. “Boston Tea Party” Creative design. Four entries

Staged on a table 42” high with a black cloth. Allotted space is 12” H x 12” W x 12” D. Underlay and staging panel required, supplied by the exhibitor.

Class 5. “One if by Land” Reflective design. Four entries.

Staged on a black shelf 56” high. Allotted space is 8” H x 8” W x 8” D. Underlay and staging panel required, supplied by the exhibitor.

Class 6. “Two if by Sea” Underwater design. Four entries.

Staged on a black shelf 56” high. Allotted space is 8” H x 8” W x 8” D. Underlay and staging panel required, supplied by the exhibitor.

Class 7. “Spirit of ‘76” Creative design. Four entries.

Staged on a black shelf 56” high. Allotted space is 8” H x 8” W x 8” D. Underlay and staging panel required, supplied by the exhibitor.

Section C: “American Firsts”

Eligible for Tricolor Award Designer must use all fresh plant material.

Class 8. “Fly Me to the Moon” Spatial Thrust design. Four entries.

Staged on a table 42” high with a black cloth. Allotted space is 12” H x 12” W x 12” D. Underlay and staging panel required, supplied by the exhibitor.

Class 9. “First in Flight” Creative Line design. Four entries.

Staged on a black shelf 56” high. Allotted space is 5” H x 5” W x 5” D. Underlay and staging panel required, supplied by the exhibitor.

Class 10. “The Telephone” Multi-Rhythmic design. Four entries.

Staged on a black shelf 56” high. Allotted space is 5” H x 5” W x 5” D. Underlay and staging panel required, supplied by the exhibitor.

DIVISION II EDUCATION “American Favorites”

Education Rules

1. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
2. Entries will be accepted on Thursday, July 30, from 9 am until 11:00 am
3. An exhibit must occupy a minimum of six (6) square feet of surface area.
4. Exhibits shall be staged on a 42” high table covered with a black cloth against a beige wall. Allotted space is 36” W x 36” D. Optional background panel no higher than 24” supplied by the exhibitor.
5. Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14, Page 130.
6. Exhibits are competitive.

Education Section and Exhibits

Section A. “Iconic American Symbols”

Eligible for Educational Top Exhibitor Award

Eligible for Educational and/or Conservation Silver Award

Exhibit 1 “The Rose” Our National Flower symbolizes a deep connection to America’s history and culture.

Exhibit 2 “Apple Pie” Considered uniquely American for several reasons.

CAJC FLOWER SHOW PATRONS

Joanne Baylis, Flower Show School Coordinator, Accredited Judge

Nancy L. Cartwright, Master Judge

Nancy Cuttic, Accredited Judge

Damon and Susan Glassmoyer-Accredited Judge

Lori Pancione, Master Judge

Roseann Varner, Master Judge & CAJC Chair

IN CELEBRATION

Flower Show School Course IV, 26-28 October 2026, Gettysburg, PA by Joanne Baylis

Our CAJC Chair, Roseann Varner, by Nancy L. Cartwright

CAJC Judges Emeritus: Nancy Hackett, Lou Ann Hoffman, Betty Lewis, Patria Lawrence and Charlotte Zerance by Nancy L. Cartwright

Congratulations to my fellow Central Area Flower Show Judges for a beautiful show by Nancy Cuttic

Our hard workers on the Flower Show by Lori Pancione

CAJC members by Roseann Varner

IN MEMORIAM

My grandmother, Esther, who instilled my love of flowers by Susan Glassmoyer

Reverend Franklin Glassmoyer, who could grow anything, anywhere by Damon Glassmoyer

Deceased Flower Show Judges by Lori Pancione

William and Frances Baker by Roseann Varner

Mary Baker Hoffman by Roseann Varner

CAJC extends our sincere appreciation to the York State Fair for the use of their facilities
and

to Horticultural Hall Co-Directors Patty Dow and Tonya Young

CAJC is grateful to our patrons for their generous support of the 2026 Flower Show

